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Abstract

Jerusalem between the Identity of the History and the Occupation Resistance in the Contemporary Palestinian poetry

This research studies the poems of ten Palestinian poetries to investigate their relationship with Jerusalem through two spins which are: Jerusalem/the identity and the history, Jerusalem/ the occupation and the resistance. The first spin investigated the concept of the identity and its cultural, political and historical dimensions and its manifestations in the history of the Canaanite Arabs, then the Islamic history which appears in Jerusalem's stones that represents silently its deep-rooted Arabic face, making it the antithesis from "the other" the Jewish who tries hardly to prove their existence in every part of its body, looking for any jewish remains and destroying all the non Jewish remains. But all this effort did not prove any thing even after decades.

The second spin depends on picturing the poems attitudes against the Zionist occupation, which followed and still following the Collective punishment method against the civilians in Jerusalem which is against National declation of human rights and prevents the Palestinians from entering it; also it used the ugliest type of free killing and forcedly isolation against its civilians. That's why the poems represented the vision of sticking by the land, they called for revaluation to start up,and the resistance to get rid of the hated occupation.

Based on the above, the researcher tries to investigate and clarifies the dimensions of the experience of the Palestinian poetries in their relation with Jerusalem the identity and the resistance and show their deep awareness of its history, present and future through two nested ways of the Critical analysis of stylistic to picture of Jersalem where the first way ,looks for the phenomena and represents its subjectively and the other way, investigates the poems internally to see its language structure and its beautiful expressionism features to produce the indication

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